

SOSTENIBILITA' ED EDUCAZIONE

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Introduction

The United Nations' 2030 Agenda serves as a fundamental reference point for guiding global sustainable development. Among the 17 Sustainable Development Goals (SDGs), quality education (SDG 4) and the promotion of peaceful and inclusive societies (SDG 16) are central to the educational process. In this context, good teaching practices should not only aim to transfer knowledge but also to cultivate transversal skills and cultural sensitivity.

The Central Role of Culture in Education

Culture, understood as a collection of knowledge, traditions, arts, and values, is a powerful tool for shaping individuals who are aware and open to the world. Education that promotes culture in all its forms contributes to the development of active, critical, and responsible citizenship. This aligns with the objectives of the 2030 Agenda, which emphasizes the importance of inclusive and equitable education that values cultural diversity and promotes a culture of peace.

Performing Arts as an Educational Tool

The performing arts, including theater, dance, music, and performances in general, represent a universal language that allows the communication of emotions, ideas, and stories in an engaging and accessible way. Using the performing arts in teaching can be an effective strategy to ignite students' passion, stimulating their creativity and imagination. Through these art forms, students can explore complex themes such as identity, empathy, social justice, and the environment, developing essential emotional and social skills.

Good Teaching Practices

Incorporating the performing arts into teaching requires an innovative educational approach based on several good practices:

- **Experiential Learning:** Engaging students in practical and interactive activities, such as theater workshops, concerts, or dance projects, allows them to experience the creative process firsthand and better understand theoretical concepts.
- **Inclusivity:** Performing arts can be used to promote inclusion, giving voice to all the diverse backgrounds present in the classroom. Creating a safe environment where every student can express themselves freely is essential.
- **Collaboration:** Encouraging group work through collective artistic projects fosters a sense of belonging and mutual responsibility. Collaboration is also a way to break down cultural and social barriers, promoting intercultural dialogue.

- **Interdisciplinary Integration:** The performing arts can be integrated into various subjects, from literature to history, from social sciences to languages, creating connections that make learning more meaningful and coherent.

Conclusion

In an era characterized by global challenges and rapid changes, education cannot be limited to content transmission; it must cultivate in young people a passion for knowledge and a desire to contribute positively to society. The performing arts, with their ability to inspire and engage, represent a powerful means to achieve these goals. Through the integration of culture and the arts in education, we can prepare future generations to become active, creative, and responsible citizens, in line with the vision of the 2030 Agenda.